BLUE WEAVER 2020

NATURE, HISTORY AND TRAVEL
CATALOGUE
# Table of Contents

**ABOUT** ........................................................................................................................................................................ 4

**CONTACT** ........................................................................................................................................................................ 5

**Nature** ............................................................................................................................................................................... 6

- Bring Nature Back to Your Garden (West) .......................................................................................................................... 7
- Bring Nature Back to Your Garden (East and North) ........................................................................................................... 8
- Bring Butterflies Back to Your Garden ................................................................................................................................ 9
- Pooley’s Trees of Eastern South Africa ............................................................................................................................... 10
- Faansie se Voëlboek .......................................................................................................................................................... 12
- Faansie’s Bird Book ........................................................................................................................................................... 13
- Chamberlain’s Waders ........................................................................................................................................................ 14
- The Coastal Fishes of Southern Africa ................................................................................................................................. 15
- Underdogs .......................................................................................................................................................................... 16
- A Field Guide to Wild Flowers of Kwa-Zulu Natal and the Eastern Region .......................................................................... 17
- Forest Plants ......................................................................................................................................................................... 18
- Mountain Flowers ............................................................................................................................................................... 19
- Okavango ........................................................................................................................................................................... 20
- The Bushveld ....................................................................................................................................................................... 21
- The Greatest Safari ............................................................................................................................................................ 22

**History** ................................................................................................................................................................................. 23

- Bushman Rock Art .............................................................................................................................................................. 24
- Footprints ............................................................................................................................................................................. 25
- The Zulu Kings and Their Armies ....................................................................................................................................... 26
- The Tribe That Washed Its Spears ..................................................................................................................................... 27
- Isandlwana .......................................................................................................................................................................... 28
- The Anatomy of the Zulu Army ........................................................................................................................................... 29
- Anglo-Boer War (South African War) 1899-1902 .................................................................................................................. 30
- Discovering the Battlefields of the Anglo-Zulu War ............................................................................................................... 31
- The Anglo-Boer War Sites of KwaZulu-Natal ........................................................................................................................ 32
- The Anglo-Boer War Sites of KwaZulu-Natal (Box Set) ...................................................................................................... 33
- David Rattray’s Guidebook To The Anglo-Zulu War Battlefields .......................................................................................... 34
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travel Guides</td>
<td>35</td>
</tr>
<tr>
<td>Secret Cape Town</td>
<td>36</td>
</tr>
<tr>
<td>Secret Johannesburg</td>
<td>37</td>
</tr>
<tr>
<td>Exploring the Cape Winelands</td>
<td>38</td>
</tr>
<tr>
<td>Walk With Us</td>
<td>39</td>
</tr>
<tr>
<td>Exploring the Unknown</td>
<td>40</td>
</tr>
</tbody>
</table>
Blue Weaver began trading in 2001 and is today a leading independent distributor of local and international specialist titles in South Africa.

Three of the key reasons for Blue Weaver’s success include the following:

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Il nous montra des signes, qui avaient l’air de poignée de virgules, et chuchota :

« A et K. Avez-vous saisi ?
– Vous allez m’affirmer, dit mon père, le propre fusil d’Abd el-Kader ?
– Je n’affirme pas. »
Bring Nature Back to Your Garden (Western Edition)

Sub title: South Africa’s Most Comprehensive Gardening Guide

Author: Charles Botha, Julia Botha

ISBN: 9781874975076
Extent: 246 pages
Format: Paperback
Size: 240 x 170 mm
SA Rel date: 2000
RRP: R145
Published by: I GO Books

Description:
This book motivates gardeners to adopt a completely different mindset: instead of growing foreign plants and killing perceived pests, gardeners can benefit from planting indigenous vegetation with the object of actually attracting insects and other garden wildlife. It illustrates how easy it is to work with nature instead of against it. Not just another gardening book, it encourages gardeners to help preserve and restore our fast-disappearing natural heritage. In this way they can contribute to conservation right on their own doorsteps, while deriving great pleasure in the process. Virtually every aspect of environmentally-friendly gardening is covered, making it a complete “how to” guide and debunking some long-held myths. Winner of a University of KwaZulu-Natal book prize, the first edition was out of print for several years after all 15 000 copies had been sold. This is the Western Edition, for the western half of South Africa that the original didn’t pertain to. A must for all nature-loving gardeners, the large amount of information is almost encyclopedic and will also be more than useful to conservationists and anyone with an interest in the natural sciences.

About the Authors:
Charles Botha is a semi-retired businessman and, although he has always been interested in plants and wildlife, his only qualification in this field is an LBE (Learned By Experience). He is past chairman of the KwaZulu-Natal Region of the Wildlife and Environment Society of SA, and a life member of both this organisation and the Botanical Society of SA as well as a member of the Lepidopterists’ Society of Africa. Julia Botha is Professor and Head of Therapeutics and Medicines Management at the Nelson Mandela School of Medicine at the University of KwaZulu-Natal and chairs the University’s Environmental Committee. She and Charles are longstanding members of Bird Life SA.
Bring Nature Back to Your Garden
(Eastern and Northern Edition)

Sub title: South Africa’s Most Comprehensive Gardening Guide

Author: Charles Botha, Julia Botha

ISBN: 9780620482288
Extent: 320 pages
Format: Paperback
Size: 240 x 170 mm
SA Rel date: 2010
RRP: R179
Published by: I GO Books

Description:
This book motivates gardeners to adopt a completely different mindset: instead of growing foreign plants and killing perceived pests, gardeners can benefit from planting indigenous vegetation with the object of actually attracting insects and other garden wildlife. It illustrates how easy it is to work with nature instead of against it. Not just another gardening book, it encourages gardeners to help preserve and restore our fast-disappearing natural heritage. In this way they can contribute to conservation right on their own doorsteps, while deriving great pleasure in the process. Virtually every aspect of environmentally-friendly gardening is covered, making it a complete “how to” guide and debunking some long-held myths. Winner of a University of KwaZulu-Natal book prize, the first edition was out of print for several years after all 15 000 copies had been sold. This new edition, which covers the eastern and northern parts of the country, is a greatly improved version of the much acclaimed original. Besides being expanded to 320 pages with much more information, it has nearly 100 colour pictures and almost twice as many black and white illustrations. The same lighthearted and entertaining style has been retained and technical terms have been avoided, thus making it an easy read.

About the Authors:
Charles Botha is a semi-retired businessman and, although he has always been interested in plants and wildlife, his only qualification in this field is an LBE (Learned By Experience). He is past chairman of the KwaZulu-Natal Region of the Wildlife and Environment Society of SA, and a life member of both this organisation and the Botanical Society of SA as well as a member of the Lepidopterists’ Society of Africa.
Julia Botha is Professor and Head of Therapeutics and Medicines Management at the Nelson Mandela School of Medicine at the University of KwaZulu-Natal and chairs the University’s Environmental Committee. She and Charles are longstanding members of Bird Life SA.
Bring Butterflies Back to Your Garden

Author: Charles Botha, Julia Botha

ISBN: 9780620366656
Extent: 264 pages
Format: Paperback
Size: 170 x 240 mm
SA Rel date: 2006
RRP: R179
Published by: I GO Books

Description:

Bring Butterflies Back is a follow-up to the much acclaimed Bring Nature Back to your Garden by the same authors. It is unique in being the most comprehensive and up-to-date source of information on all indigenous South African butterfly larval food-plants. The book emphasises the contribution people can make to nature by actually providing food for caterpillars, giving practical examples. It includes a chapter with the Latin and common names of all our approximately 670 butterfly species. There is an intriguing further chapter on bizarre butterfly lifestyles: few people know, for example, that some butterfly larvae are carnivorous and abuse the hospitality of ants which host them, by eating their unsuspecting offspring.

Most useful are descriptions of over 500 plants selected by our butterflies themselves. All known indigenous larval food-plants are included.

About the Authors:

Charles Botha is a semi-retired businessman. He is past chairman of the KwaZulu-Natal Region of the Wildlife and Environment Society of SA, and a life member of both this organisation and the Botanical Society of SA as well as a member of the Lepidopterists’ Society of Africa.

Julia Botha is Professor and Head of Therapeutics and Medicines Management at the Nelson Mandela School of Medicine at the University of KwaZulu-Natal and chairs the University's Environmental Committee. She and Charles are longstanding members of BirdLife SA.
Take Root and Grow
Sub title: A Growing Gardening Guide
Author: Susan Torrance

ISBN: 9780639828305
Extent: 257 pages
Format: Paperback
Size: 148 x 210 mm
SA Rel date: October 2019
RRP: R395
Published by: AvoPomme

Description:
• Useful, hands-on information for daily gardening.
• Basic and logical layout for easy reference.
• Facts and top tips to assist with growing gardening knowledge.
• Additional journal pages for readers to add their own experiences.

Gardening allows you to know where your food comes from – and that is empowering! Not growing your own food is leaving one of the most important and basic aspects of human life to someone else. For me, healthy soil = healthy plants = healthy people. Our health and wellbeing are the result of all the choices we make. We definitely are what we eat – and grow. With this book, I hope that gardening may feed and sweeten your soul, and gladden your heart, as it does for me every day of my life.

About the Authors:
Susan Torrance nee Etherington, was born in Knysna, South Africa. She runs her business Gouna gardens from her smallholding in Gouna, Knysna where she has been growing all things edible since 2004. Her absolute passion is the abundance of heirloom seeds and our given right and ability to grow our own food and feed our families from the resources nature provides when we work alongside it. Take Root & Grow is Susan Torrance’s first publication in which she shares her wealth of knowledge in an inspiring, fun and entertaining way.
Pooley’s Trees of Eastern South Africa

Sub title: *A Complete Guide*

Author: Richard Boon

**ISBN:** 9780620460194

**Extent:** 625 pages

**Format:** Paperback

**Size:** 215 x 150 mm

**SA Rel date:** 2012

**RRP:** R355

**Published by:** I GO Books

**Description:**

This exciting new tree book has been eagerly anticipated. It covers over 1 000 species of larger woody plants from the eastern region of South Africa - two thirds of South African tree species. It includes a great collection of over 3 000 photographs which offer a comprehensive view of each species, including the alien invaders.

This book is a completely revised 2nd edition of the best selling Trees of Natal, Zululand & Transkei by Elsa Pooley (1993). All the favourite aspects of the original book such as the larger woody plants in the region (now expanded to include Swaziland) - generous photographs, detailed distribution maps, names in all local languages, general information on ecology, plant uses and gardening, as well as an easy to use text, are still in place.

Added to this are a great new collection of photographs, updated scientific names, more user friendly keys, a new layout which includes family names and derivation of all scientific names and colour coded updated maps. The introductory chapter to vegetation types is greatly expanded and updated and includes a map of the biomes. This book is a “must have” for all tree lovers, appealing equally to those looking to expand their knowledge and those with a passing interest in trees. It will appeal to professionals in the environmental field, to farmers, gardeners, students and educationalists.

**About the Authors:**

Richard Boon was Manager of the Biodiversity Planning Branch of the Environmental Planning and Climate Protection Department of the eThekwini Municipality (Durban) before recently moving to Australia. Prior to working for the municipality, he worked in the Conservation Division of the Wildlife and Environment Society. Richard is a practical botanist with over 20 years’ field experience and has taught environmental education with the provincial education department. He also enjoys photographing plants and other natural subjects.
Faansie se Voëlboek
Sub title: ‘n Volledige Veldgids…vir Kinders
Author: Faansie Peacock

ISBN: 9780620806909
Extent: 432 bladsye
Format: Sagteband
Size: 149 x 215 mm
SA Rel date: December 2018
RRP: R475
Published by: Pavo Publishing

Description:
Ek hoop jy’s reg vir ‘n lewe vol avontuur!
Indien nie, moet jy asseblief nie hierdie boek koop nie. Sit dit nee ren stap weg. Daar is ander oulike boeke op daai tafel daar oorkant. Maar as jy is, sal hierdie boek jou help om elke voël in Suid-Afrika te identifiseer. Maklik!
Jy sal ook snaakse en interessante feite leer oor alles van sterre tot superhelde, plus so ietsie oor voëls ook.

About the Authors:
Faansie Peacock het begin voëlkyk toe hy 5 was, en probeer al vir 30 jaar ophou. Dit lyk nie of dit gaan gebeur nie, so nou maak hy ‘n lewe as ‘n professionele voëlkyker. Faansie het al ‘n klomp boeke oor voëls geskryf en geillustreer, plus baie tydskrifartikels, wetenskaplik enavorsing en blogs. Hy is mal daaroor om stories oor voëls te vertel, en het al met duisende mense gepraat oor meer as dertig onderwerpe.

Hy het voorheen gewerk as ‘n Kurator van Voëls by ‘n groot museum. Faansie is agter voëls aan deur Madagaskar, Spanje, Thailand, Australië, Israel en baie ander plekke oor die wêreld, maar sy gunsteling voëlkykplek is die Weskus Nasionale Park. Hy woon binne stapafstand van dié park af, in Langebaan. Faansie en sy vrou Ronél, en hulle twee seuns (wie beide na voëls vernoem is), deel hulle tuin met reënpaddas, skilpaai, ‘n jakkals, en natuurlik baie voëls!
Faansie’s Bird Book
Sub title: A Fully Fledged Field Guide… For Kids
Author: Faansie Peacock

ISBN: 9780620806893
Extent: 432 pages
Format: Paperback
Size: 149 x 215 mm
SA Rel date: December 2018
RRP: R475
Published by: Pavo Publishing

Description:
I hope you’re ready for a life of adventure!

If not, don’t buy this book. Put it down and walk away. There are some other nice books on that table over there. But if you are, this book will help you identify every single bird in South Africa easily.

You’ll also learn fun and funny facts about everything from space to superheroes, plus some bird stuff too.

About the Authors:

Faansie Peacock started birding when he was five and has been trying to quit for about thirty years. It doesn’t look like it’s going to happen, so now he makes a living as a professional birder. He has written and illustrated a bunch of books about birds, plus loads of magazine articles, scientific papers, and blog posts. He loves telling stories about birds and has spoken to thousands of people about more than thirty birdy topics.

He previously worked as a Curator of Birds at a big museum. Faansie has birded in Madagascar, Spain, Thailand, Australia, Israel and lots of other places across the world, but his favourite birding spot is West Coast National Park – in fact, he lives within walking distance of this park, in the town of Langebaan.
Chamberlain’s Waders
Sub title: The Definitive Guide to Southern Africa’s Shorebirds
Author: Faansie Peacock

ISBN: 9780620735520
Extent: 256 pages
Format: Paperback
Size: 174 x 250 mm
SA Rel date: December 2016
RRP: R425
Published by: Pavo Publishing

Description:
Waders, or shorebirds, represent only a small percentage of the world’s birds, but are unparalleled in popularity among birders. Why? Identifying these seemingly anonymous grey birds, through a combination of shape, plumage and behaviour, is one of the most rewarding challenges in birding – and the possibility of finding a rarity is an ever-present drawcard.

This unique, lavishly illustrated book will help you not only to identify waders with confidence, but also to understand and enjoy these inspirational birds.

About the Authors:
Faansie Peacock describes himself as a professional birder. When he is not in the field studying wader biology or hunting rarities, he spends his time researching, painting and writing about birds.

The Coastal Fishes of Southern Africa

Author: Phil Heemstra, Elaine Heemstra

ISBN: 9781920033017
Extent: 512 pages
Format: Paperback
Size: 165 x 235 mm
SA Rel date: 2004
RRP: R250

Published by: National Inquiry Services Centre

Description:

This up-to-date guide to over 400 species of the fascinating fishes along the coast of southern Africa and features over 600 original paintings showing changes with growth and sexual differences in colour of many of the fishes. The species accounts include useful descriptions and other information enabling easy identification and comparison of similar species. Coastal Fishes of Southern Africa is intended to assist in learning more about the biology and ecology of southern African marine fishes. A perfect companion to exploring the rich diversity of southern African shores.

About the Authors:

Phil and Elaine Heemstra are based at the South African Institute for Aquatic Biodiversity in Grahamstown, and they have collaborated on numerous scientific publications. They have co-written the text and all paintings in the book are by Elaine. Phil is a leading International authority on marine fishes and was co-editor (with Margaret Smith) of the comprehensive Smiths’ Sea Fishes. As Phil and Elain are scientific divers, they have done several fish survey expeditions together and work as an effective team in the field as well as in the laboratory.
Underdogs
Sub title: The Fight to Save South Africa’s Wild Dogs

Author: Neil Aldridge, Peter Neville

ISBN: 9781874357490
Extent: 156 pages
Format: Hardcover
Size: 260 x 260 mm
SA Rel date: October 2014
RRP: R250
Published by: Pisces Publications

Description:
Underdogs is the new book by award-winning wildlife photographer and author Neil Aldridge. With over 140 beautiful and candid wildlife photographs, the book celebrates what is special about the endangered African wild dog. BBC Wildlife Magazine reviewed Underdogs in February 2012 as: "This is a book with heart. Photojournalist Neil Aldridge's love of wild dogs shines through his beautiful images and passionate prose. Majoring on the species' fight to survive - as poignantly illustrated by alpha female Stellar and her pack - this timely book highlights current conservation efforts, and offers a glimmer of hope for the future." Acute senses, a lightweight body, unrivaled stamina and power in numbers may make the wild dog one of Africa's most efficient hunters but these remarkable characteristics saw the species fare badly with the arrival of big game hunters in Africa in the late 1800s. This charismatic carnivore has been an underdog in its fight to find its place in a developing continent ever since. Over three years, author Neil Aldridge worked closely with trackers and researchers to follow, photograph and understand the African wild dog. The result is a book that explores the ecology of a remarkable species and looks at what makes it one of Africa's most efficient carnivores. Underdogs also explores the reasons behind the decline of the wild dog and champions the efforts being made to secure a future for the species in South Africa and beyond. Many of the book's photographs have achieved acclaim in major international competitions and exhibitions but Underdogs is the first time all of these award-winning photographs can be seen in one place and brought into context by the author's considered writing. Underdogs is supported by a foreword by renowned animal behaviourist and long-term supporter of African wild dog conservation Professor Peter Neville.

About the Authors:
Neil Aldridge is a conservationist photographer, a lecturer in marine and natural history photography at Falmouth University, a published author and a professional wildlife guide.
A Field Guide to Wild Flowers of Kwa-Zulu Natal and the Eastern Region

Sub title: NA

Author: Elsa Pooley

**ISBN:** 9780620215008
**Extent:** 632 pages
**Format:** Paperback
**Size:** 148 x 210 mm
**SA Rel date:** 2005
**RRP:** R320
**Published by:** I GO Books

**Description:**
Offers the most comprehensive full colour guide too South African wild flowers produced on the sub-continent. It is both a standard reference work and a user-friendly field guide. It establishes a new standard with 2450 colour photographs, over 2000 species, distribution maps, drawings, common names in seven local languages, colour coding and a key to the families (632 pages). The maps cover a large part of the summer rainfall region from East London in the Eastern Cape to southern Mozambique, inland to eastern Free State, Gauteng, Northern Province and Mpumalanga including Lesotho and Swaziland.

**About the Authors:**
Dr. Elsa Pooley (DSc honoris causa) (UKZN) is a skilled botanical artist and practical botanist with more than 40 years’ experience in the field. Elsa lives on the south coast of KwaZulu-Natal, near the village of Clansthal.

Originally based in the game reserves of Zululand, her research has included pioneering work on the traditional uses of plants by the people of Maputaland. Her botanical tours take local and international visitors to explore the flora of the eastern region of South Africa, particularly the Drakensberg and Lesotho alpine region.

Elsa’s knowledge and versatility bridges the divide between the popular and the academic. She has worked closely with the National Botanical Institute, in particular the Natal Herbarium in preparation of the Flora Publications Trust books.
Forest Plants
Sub title: In the Forest and in the Garden
Author: Elsa Pooley

ISBN: 9780620370127
Extent: 72 pages
Format: Paperback
Size: 177 x 250 mm
SA Rel date: 2006
RRP: R99
Published by: I GO Books

Description:
The first in what is an excellent series of books photographed by Geoff Nicholls. A beautifully illustrated guide to 107 plants and some of the butterflies, birds and mammals found in forests of South Africa. The text provides notes on the plants, utilization and gardening, as well as scientific and common names in local languages. This lightweight 72 page book with 170 full colour photographs will be a delight to gardeners, tourists, environmentalist and educationalists alike.
This book is designed to cover plants in the forests of South Africa and highlight the beauty, value and importance of our forests with a view to promoting long term conservation and sustainable management. It provides an easy introduction to the plants and main animals of this forest biome.
A biome is a large natural region or ecological community, each with its own distinctive vegetation shaped by differences in climate and topography. There are nine biomes in South Africa: desert, fynbos, nama-karroo, succulent karroo, succulent thicket, Indian Ocean coastal belt, grassland, savanna and forest. Forest is the smallest biome, only ½% of the land mass. Additional information on each plant will also be found in Elsa Pooley’s best selling field guides to Trees which is out of print and currently under revision, also Wild Flowers of KwaZulu-Natal, and Mountain Flowers of the Drakensberg and Lesotho.

About the Authors:
Dr. Elsa Pooley (DSc honoris causa) (UKZN) is a skilled botanical artist and practical botanist with more than 40 years’ experience in the field. Elsa lives on the south coast of KwaZulu-Natal, near the village of Clansthal.

Originally based in the game reserves of Zululand, her research has included pioneering work on the traditional uses of plants by the people of Maputaland. Her botanical tours take local and international visitors to explore the flora of the eastern region of South Africa, particularly the Drakensberg and Lesotho alpine region.

Elsa’s knowledge and versatility bridges the divide between the popular and the academic. She has worked closely with the National Botanical Institute, in particular the Natal Herbarium in preparation of the Flora Publications Trust books.
Mountain Flowers

Sub title: *A field guide to the flora of the Drakensburg and Lesotho*

Author: Elsa Pooley

**ISBN:** 9780620302210  
**Extent:** 288 pages  
**Format:** Paperback  
**Size:** 210 x 148 mm  
**SA Rel date:** January 2014  
**RRP:** R289  
**Published by:** I GO Books

**Description:**
This publication (2nd impression) is a guide to the magnificent plants of the Drakensberg and associated high mountains which range over two countries, Lesotho and South Africa, and the three provinces - Eastern Cape, KwaZulu-Natal and eastern Free State. The publication has been authored by Elsa Pooley. This region is the only part of southern Africa with frequent snow and ice, home to high altitude plants popularly known as "alpines". A forbidding, awe-inspiring territory caught amongst the mists and clouds and basalt peaks. Home to a remarkably diverse plant life where almost 400 species are endemic (plants found only in this area and nowhere else in the world). So rich in flora and unique is this area ranging between 1000m and 3482m, that in 2002 it was categorized as a 'hot spot' and awarded World Heritage Site status. There are more than 190 species endemic to the area, making it an area of global botanical importance.

**About the Authors:**

Dr. Elsa Pooley (DSc honoris causa) (UKZN) is a skilled botanical artist and practical botanist with more than 40 years' experience in the field. Elsa lives on the south coast of KwaZulu-Natal, near the village of Clansthal.

Originally based in the game reserves of Zululand, her research has included pioneering work on the traditional uses of plants by the people of Maputaland. Her botanical tours take local and international visitors to explore the flora of the eastern region of South Africa, particularly the Drakensberg and Lesotho alpine region.

Elsa's knowledge and versatility bridges the divide between the popular and the academic. She has worked closely with the National Botanical Institute, in particular the Natal Herbarium in preparation of the Flora Publications Trust books.
Okavango
Sub title: A Field Guide
Author: Lee Gutteridge, Tony Reumerman

ISBN: 9780958489102
Extent: 2750 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: April 2011
RRP: R499
Published by: 30 Degrees South

Description:
After The South African Bushveld- A Field Guide from the Waterberg, this is the second comprehensive field guide to be published in Southern African that covers a comprehensive cross-section of the most prominent animals, plants, birds, fish, insects and tracks and signs of a particular region. It includes a detailed natural history section for a greater understanding of the people, plus geology, habitats and ecology of the region. The book negates the need to carry more than one guide book when visiting the Okavango.

About the Authors:

Tony Reumerman was born and raised on the Highveld of South Africa and from an early age developed an interest in bird, insect and plant life. He was educated at St John Bosco College during his years as a soldier in Namibia and microbiology student in Johannesburg. Excursions into wildlife areas in southern africa became so regular that he decided to become a game ranger. He was to spend eight years guiding, managing and training other guides at Sabi Sabi Game Reserve in the Kruger region before moving, in 2000, to the Okavango where he joined Wilderness Safaris. He heads up the guide-training team and has an avid interest in mammal behavior, photography, botany and ornithology.
This revised, updated and expanded second edition of Lee Gutteridge’s comprehensive field guide covers a broad cross section of the most prominent species of flora and fauna of the South African Bushveld, including parts of the Kruger Lowveld; all combined into one user-friendly guide that can be used by tourists and professional field guides alike. With over 4200 colour photographs, sketches and diagrams describing over 1300 species, laid out in accessible, colour coded sections, everything you’ll need to know on a Bushveld safari is in here.

Some of South Africa’s foremost experts in their particular disciplines have contributed to this guide, with Vincent Carruthers and Louis du Preez (amphibians), Jonathan Leeming (scorpions and spiders), Louis Liebenberg (tracking), Paul Gaalen, Hendri Cotzee and Adam Riley (birds), Rolf Becker and Alma Moller (euphorbias), Teresa Kearney and Earnest Seamark (bats), Marieka Gryzenhout (fungi), John Marais and Jens Reissig (reptiles), Marius Coetzee (birds and mammals) and Frits van Oudtshoorn (grasses) being but a few of the renowned professionals who have so enthusiastically supported this project.

About the Authors:

Lee Gutteridge was born in Sheffield, England in 1973. Passionate about African wildlife, he is now a professional field guide with 18 years bush experience. He is currently chairman of the Waterberg region of the Field Guides Association of Southern Africa (FGASA) and also the principal trainer of Entabeni Nature Guide Training School. His books include the best-selling The Bushveld: A South African Field Guide, including the Kruger Lowveld (2008) and Okavango Field Guide.
The Greatest Safari

Sub title: *In the Beginning Was Africa: the Story of Evolution Seen from the Savannah*

Author: Soren Rasmussen

**ISBN:** 9781928211518

**Extent:** 288 pages

**Format:** Paperback

**Size:** 234 x 153 mm

**SA Rel date:** October 2014

**RRP:** R299

**Published by:** 30 Degrees South

**Description:**

Why does the zebra have stripes and the elephant a long trunk? How did the giraffe acquire a long neck and why does a hippopotamus lie in muddy water all day? How does an acacia tree kill grazing wild? Do wild animals speak to each other and do they have feelings?

In *The Greatest Safari*, the reader is taken on an African adventure and told stories about the feelings, senses and communication of the savannah's many inhabitants. From sausage trees, cycads, termites and ants to lions, hyenas, bats and gorillas.

This book deals with the mechanisms that propelled life. We humans have acquired the facility of feeling we are something special, and thus also the feeling that we constitute an evolutionary zenith. In contradiction to this, nature is indifferent and within its boundaries there is only one criterion for success, namely survival. What the brain can produce in terms of poetry and nuclear physics is beneath notice compared with the ability to survive. If we accept the prehistoric people Homo habilis and Homo erectus as the first human beings on Earth, bacteria are still thousands of times older and are currently the most successful organism.

**About the Authors:**

Soren Rasmussen was born in Denmark in 1952 and holds a master degree in Molecular Biology and Conservation in Africa. He is founder and owner of Albatros Travel A/S, Albatros Safari in Kenya, Tanzania, South Africa and Namibia; founder of Karen Blixen Camp in Kenya; owner of Honeyguide Safari Camps in Manyaleti (Kruger) and Entabeni, and a partner in Entabeni Nature Reserves and Legend Lodges SA. Soren is also founder of the Adventure Marathon concept with famous marathons such as The Big Five Marathon in South Africa and The Great Wall Marathon.
HISTORY
Bushman Rock Art

Sub title: An Interpretive Guide

Author: Tim Forssman, Lee Gutteridge

ISBN: 9781920143558
Extent: 240 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: June 2012
RRP: R199
Published by: 30 Degrees South

Description:
The prehistoric record of southern Africa extends back some 2 million years. The oldest cultural artefacts are stone tools such as handaxes, cleavers and choppers. In more recent centuries, archaeologists have found an extensive repertoire of artefacts including not only stone tools, but tools of bone, wood and shell as well as beads, jewellery, grinding stones, clothing, fishing equipment, burials and southern Africa's enigmatic rock art. Understanding these painted scenes and menageries is not immediately obvious. Using this interpretive guide, visitors to these ancient shrines can properly interpret rock art panels and make sense of the complex world of Bushman beliefs. Bushman Rock Art is the first of its kind. Never before has rock art been so dissected and presented in such an easy-to-understand, interpretive manner, exploring the deep symbolic meaning behind the art and what these powerful images meant to Bushman artists. The images they painted, all with exquisite attention to detail, have deep ties to Bushman cosmology and their religious beliefs. With a selection of images from across southern Africa, deciphering the painted sequence of motifs is simple and innovative, making it possible for the layperson to truly appreciate this phenomenal artistic tradition. Also included is a guide to rock art sites in South Africa, Namibia and Botswana.

About the Author:

Tim Forssman was born in Johannesburg in 1986. He began cultivating a passion for prehistory and nature at school. Having completed an archaeology degree at the University of the Witwatersrand, he is now studying his PhD at the University of Oxford in England. He is currently researching ancient Bushmen who once lived in the remote parts of eastern Botswana. His research interests include the Iron Age, experimental archaeology, the Stone Age and rock art.

# Footprints

**Sub title:** *On the Trail of Those who Shaped the History of Tzaneen*

**Author:** David Hilton-Barber

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**Description:**

Here is an idiosyncratic view of one of South Africa’s loveliest districts. History is certainly revealed, but the book is much more than dry-as-dust fact and chronologies. The mountains and valleys and abundant vegetation of the northern Drakensberg have inspired many people. Their stories enliven almost every page. As Tito Mboweni states in his foreword: “This is a book about Tzaneen, the vast splendour of its mountain ranges, the historical events that shaped its history, its rich cultural heritage and, above all, the strength and determination of the many people who have left their footprints here.” Mboweni, having been born not far from Tzaneen, is one of these. Other names that enliven the pages include Dr Mamphela Ramphele; John Murray, the 11th Duke of Atoll; writers Rider Haggard, John Buchan and T.V. Bulpin; geologist Hans Merensky; and a fascinating array of current residents of Tzaneen and its majestic surrounds.

**About the Authors:**

David Hilton-Barber, fourth-generation South African of 1820 Settler stock, was born in Grahamstown and holds a BA Honours degree from Rhodes. He trained as a journalist, following in the footsteps of his maternal great-grandfather Frederick York St Leger, founder and first editor of the *Cape Times*. In his later career as a public relations consultant he was involved in a wide range of public-relations programmes for the public and private sector, included lecturing and contributing to the compilation of the communications course at the University of South Africa. He served as president of the PR Institute of SA and council member for South Africa on the International Public Relations Association. He is author of *Footprints: On the Trail of Those who Shaped the History of Tzaneen* and *The Baronet and the Savage King: The Intriguing Story of the Tati Concession* and is presently researching several other historical projects.
The Zulu Kings and Their Armies

ISBN: 9781844150601
Extent: 208 pages
Format: Hardcover
Size: 240 x 160 mm
SA Rel date: 2007
RRP: R445
Published by: Pen & Sword

Description:
Covering nearly one hundred years of Zulu military history, this book focuses on the creation, maintenance, development, tactics and ultimate destruction of the Zulu army. It studies the armies, weapons and tactics under the rule of the five Zulu kings from Shaka to Dinizulu. The rule of each of the five kings is examined in terms of their relationships with the army and how they raised regiments to expand their influence in the region. All the major battles and campaigns are discussed with reference to the development of the weapons and tactics of the army.

About the Authors:
Jonathan Sutherland and Diane Canwell have written widely on historical subjects, in particular on military and aviation history, and they have long been fascinated by the history of Norfolk and its military heritage. Among their many books are The RAF Air Sea Rescue Service 1918-1986, The Battle of Jutland and Air War Malta.
The Tribe That Washed Its Spears

Sub title: The Zulus at War

Author: Adrian Greaves, Xolani Mkhize

ISBN: 9781848848412
Extent: 222 pages
Format: Hardcover
Size: 241 x 169 mm
SA Rel date: August 2013
RRP: R450
Published by: Pen & Sword

Description:

The vast majority of books on the Zulus concentrate on their stunning victory at Isandlwana over the invading British Army and the tragedy of their subsequent defeat during the Anglo-Zulu Wars.

By tracing the long and turbulent history of the Zulus from their arrival in South Africa, where they were not indigenous as were the Koi and San population, and the establishment of Zululand, The Tribe that Washed its Spears is an important and readable addition to this popular subject area. It describes the violent rise of King Shaka and his colourful successors under whose leadership the warrior nation built a fearsome fighting reputation without equal among the native tribes of South Africa. It also examines the tactics and weapons employed during the numerous inter-tribal battles over this period. They then became victims of their own success in that their defeat of the Boers in 1877 and 1878 in the Sekunini War prompted the well-documented British intervention.

Initially the might of the British empire was humbled as never before by the shock Zulu victory at Isandlwana but the 1879 war ended with the brutal crushing of the Zulu Nation. But, as Dr Greaves reveals, this was by no means the end of the story. The little known consequences of the division of Zululand, the Boer War and the 1906 Zulu Rebellion are analysed in fascinating detail.

An added attraction for readers is that this long awaited history is written not just by a much published leading authority but, thanks to the co-author's contribution, from the Zulu perspective using much completely fresh material.

As reviewed in the 'Ashford Herald', 'Folkestone Herald' and 'Hythe Herald'.

About the Authors:

Dr Adrian Greaves FRGS, a former soldier and senior police officer, has devoted the last 20 years of his life to studying the Anglo-Zulu War. He is the founder of the Anglo Zulu War Historical Society, the author of numerous works including the bestselling Rorke’s Drift ( ) to which this book is a worthy companion. His books, The Curling Letters of the Zulu War, Redcoats and Zulus, Sister Janet, Who’s Who in the Anglo-Zulu War (2 volumes with Ian Knight) and David Rattray’s Guidebook to the Anglo-Zulu War Battlefield (Editor) have all been published by Pen and Sword Books Ltd.
Isandlwana

Sub title: How the Zulus humbled the British Empire

Author: Adrian Greaves

ISBN: 9781783462629
Extent: 220 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: July 2014
RRP: R320
Published by: Pen & Sword

Description:
The story of the mighty imperial British army's defeat at Isandlwana in 1879 has been much written about but never with the detail and insight revealed by Dr Adrian Greaves' research. In re-constructing the dramatic and fateful events, the Author draws on recently discovered letters, diaries and papers of survivors and other contemporaries such as Henry Harford, Lt Henry Carling of the Royal Artillery, August Hammar and young British nurse Janet Wells. These, coupled with his own detailed knowledge of the ground, enable the Author to paint the most accurate picture yet of this cataclysmic battle that so shamed the British establishment.

We learn for the first time of the complex Zulu decoy, the dishonourable attempt to blame Colonel Durnford for the defeat, evidence of another 'fugitives' trail'. The identity of previously unknown escorts for Lts Coghill and Melville, both awarded VCs for trying to save the Colours.

Isandlwana is a brilliant and fresh account of this most famous battle which will fascinate experts and laymen alike.

About the Authors:
Dr Adrian Greaves FRGS, a former soldier and senior police officer, has devoted the last 20 years of his life to studying the Anglo-Zulu War. He is the founder of the Anglo Zulu War Historical Society, the author of numerous works including the bestselling Rorke's Drift () to which this book is a worthy companion. His books, The Curling Letters of the Zulu War, Redcoats and Zulus, Sister Janet, Who’s Who in the Anglo-Zulu War (2 volumes with Ian Knight) and David Rattray’s Guidebook to the Anglo-Zulu War Battlefield (Editor) have all been published by Pen and Sword Books Ltd.
The Anatomy of the Zulu Army
Sub title: From Shaka to Cetshwayo 1818-1879
Author: Ian Knight

 ISBN: 9781848329102
Extent: 282 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: March 2016
RRP: R299
Published by: Pen & Sword

Description:
Forces of the independent Zulu kingdom inflicted a crushing defeat on British imperial forces at Isandlwana in January 1879.

The Zulu Army was not, however, a professional force, unlike its British counterpart, but was the mobilized manpower of the Zulu state. Ian Knight details how the Zulu army functioned and ties its role firmly to the broader context of Zulu society and culture. The Zulu army had its roots in the early groups of young men who took part in combats between tribes, but such warfare was limited to disputes over cattle ownership, grazing rights, or avenging insults. In the early nineteenth century the Zulu nation began a period of rapid expansion, and King Shaka began to reform his forces into regular military units.

Ian Knight charts the development and training of the men that formed the impi which later operated so successfully under King Cetshwayo. He analysis the Zulu's fighting methods, weapons and philosophy, all of which led to the disciplined force that faced the British army in 1879.

About the Authors:
Ian Knight BA, FRGS is an acknowledged authority on the Anglo-Zulu War and the history of the Zulu Kingdom. He has written over 30 books on South African history and has advised on a number of TV documentaries. He is an Honorary Research Associate of the Natal Museum and Vice President of the Anglo Zulu War Historical Society. He lives in Sussex with his wife, two children and three cats. He travels extensively in Zululand.
Anglo-Boer War (South African War)
1899-1902

Sub title: A Historical Guide to Memorials and Sites in South Africa

Author: Jackie Grobler

ISBN: 9781928211297
Extent: 400 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: November 2017
RRP: R455
Published by: 30 Degrees South

Description:
This is a study of commemorative sites with a difference. The text guides the reader in two ways simultaneously. In the first place it provides information on the vast number (more than 1,200) and wide range of Anglo-Boer War places of remembrance in South Africa. These include monuments, memorials such as plaques and tablets, historical sites such as battlefields and concentration camp locations, buildings that have a specific connection with the war, statues, busts and bas-relief sculptures, historical paintings, museum collections and, of course, since it has to do with a war, cemeteries and graves. Secondly, the book places all the sites that are included in their historical context. To simply indicate the approximate location of a war site, without providing a proper indication on how the site fits into the broad history of the event that it commemorated, is not adequate. For that reason the places of remembrance are introduced to the reader against the background of the history which they mirror. This means in effect that the reader acquires, together with information on the places of remembrance, a concise history of the war as a whole. As a result the book will not only be useful to readers who travel to the sites, but also to virtual tourists.

About the Authors:
Jackie Grobler is a senior lecturer in the Department of Historical and Heritage Studies, University of Pretoria. He holds a D.Phil degree in History. He has written twelve books on historical topics ranging from resistance politics in South Africa to socio-economic and military history. His best-known publication is The War Reporter: The Anglo-Boer War through the eyes of the burghers (2004), which has been reprinted nine times. In addition he has co-authored or contributed chapters to a further seven books and has written numerous articles on historical topics which have been published in either academic journals or in newspapers and magazines.
Discovering the Battlefields of the Anglo-Zulu War

Sub title: NA
Author: Ken Gillings

ISBN: 9781920143909
Extent: 256 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: September 2013
RRP: R255
Published by: 30 Degrees South

Description:
Interest in KwaZulu-Natal’s battlefields – especially those of the Anglo-Zulu War – has soared since the film Zulu first screened in 1964, followed by Zulu Dawn in 1979 (the centenary of the Anglo-Zulu War). During the centenary, the famous battlefields of Isandlwana and Rorke’s Drift were made ‘tourist-friendly’ by the then Natal Provincial Administration and controls were put in place by the heritage authorities to prevent relics from being plundered. Supported by effective marketing from the Battlefield Route Association and the KwaZulu-Natal Provincial Tourism Authority, the battlefields have become a must-see. Indeed, Rorke’s Drift has become a tourist icon. Specialist battlefield guides have been trained and are considered to be among the best in the world. New hotels and lodges have been built with battlefield tourism resulting in the creation of an estimated 7,500 permanent jobs in what is termed the Battlefield Region.

The author shares his knowledge gleaned from over 50 years of researching the Anglo-Zulu War. He has blended first-hand accounts passed on from participants on both sides to subsequent generations with official or newly-researched information that has become available in recent years. It is written in a style that is neither technical nor dramatic, is extensively illustrated with photographs of personalities and places and includes comprehensive maps of all the battle sites.

About the Authors:
Ken Gillings began taking an interest in South African military history as a schoolboy and since then has undertaken extensive research into South African battlefields, especially those in KwaZulu-Natal. He has written numerous articles on the subject, many of which have appeared in the South African Military History Journal. He co-edited The War Memoirs of Commandant Ludwig Krause (van Riebeeck Society) and is author of Battles of KwaZulu-Natal, which is in its fifth edition, and The Battle of the Thukela Heights (Ravan Press), now revised as While they Kept the Flag Flying: The Relief of Ladysmith.
The Anglo-Boer War Sites of KwaZulu-Natal

Sub title: NA

Author: Steve Watt, Gilbert Torlage

ISBN: 9781928211464

Extent: 64 pages

Format: Paperback

Size: 210 x 148 mm

SA Rel date: September 2014

RRP: R79

Published by: 30 Degrees South

Description:

At the outbreak of the Second Anglo-Boer War on 11 October 1899, approximately 25,000 Boers invaded the British colony of Natal from the Zuid Afrikaansche Republiek and the Orange Free State. The colony was the scene of some of the most important battles of the war, as well as the Siege of Ladysmith which lasted for 118 days. In addition to maps and details of the locations of the various sites, this guide provides a brief insight into the most significant battles and events in the area. Information is also given about concentration camps, hospitals, memorials and graves, together with clear directions to places listed in the text. The maps have been specially drawn for this publication and many of the photographs were published for the first time in the first edition of this book.

About the Authors:

Steve Watt has been researching the Anglo-Boer War for over 35 years. His work has resulted in a seminal publication of the deaths and graves of the Imperial forces engaged in the conflict. He has conducted numerous tours around the battle sites, published many articles and presented papers at conferences on his specific field of interest.

Gilbert Torlage lived at the foot of Spioenkop for several years, has studied and written on aspects of this battlefield and has made an academic study of various aspects of the Anglo-Boer War in KwaZulu-Natal. Over the past 35 years he has conducted numerous tours to Spioenkop and other battlefields relating to the Siege of Ladysmith and the British attempts to relieve the town.
The Anglo-Boer War Sites of KwaZulu-Natal

Sub title: *Box Set of 9*

Author: Pam McFadden, Steve Watt, S.B. Bourquin, Gilbert Torlage and Ken Gillings

**ISBN:** 9781928211525

**Extent:** 8 x 48 pages, 1 x 64 pages

**Format:** Paperback

**Size:** 210 x 148 mm

**SA Rel date:** September 2014

**RRP:** R255

**Published by:** 30 Degrees South

**Description:**
Battles of the Anglo-Boer War series provides an accessible guide to some of the major campaigns, battles and battlefields of this historic conflict in KwaZulu-Natal. The books are written for the general reader as well as for historians seeking fresh insights into the events leading up to, during and after the battles. The text is supported by contemporary accounts and photographs, some of which have never previously been published. Maps show in detail the routes and dispositions of the opposing forces for each battle. This comprehensive and accessible box set includes the 8 battle titles and a field guide:

- The Battle of Talana
- The Battle of Elandslaagte
- The Battle of Modder Spruit and Tchrengula
- The Battle of Colenso
- The Battle of Spioenkop
- The Battle of Vaalkrans
- The Siege of Ladysmith
- The Relief of Ladysmith
- A Guide to the Anglo-Boer War Sites of KwaZulu-Natal

**About the Authors:**
Pam McFadden, Steve Watt, S.B. Bourquin, Gilbert Torlage and Ken Gillings all contribute to elements of the series. The esteemed group of authors are all revered and respected in their respected fields and create a comprehensive and accessible series for amateur and professional historians alike. Various published works, military experience and practical knowledge of the battlefield sites in the form of guiding makes this group uniquely knowledgeable in the complexities that make up the fascinating and haunting history of the Anglo-Boer War.
David Rattray's Guidebook To The Anglo-Zulu War Battlefields

Sub title: NA

Author: David Rattray

ISBN: 9780850529227

Extent: 216 pages

Format: Paperback

Size: 229 x 152 mm

SA Rel date: September 2019

RRP: R320

Published by: Pen & Sword

Description:

*New edition/release with new ISBN*

South African born and bred, David Rattray's name is today synonymous with the Anglo-Zulu War. Now for the first time, his encyclopaedic knowledge is available to the reading public. With its magnificent colour artwork, including superb paintings, detailed maps and lively and informative text, this book will be greatly welcomed by both readers at home and visitors to the sites themselves.

About the Authors:

David Grey Rattray was a South African historian of the 1879 Anglo-Zulu war in South Africa, also well known as a tour guide.
TRAVEL GUIDES
Secret Cape Town

Sub title: NA

Author: Justin Fox, Alison Westwood

ISBN: 9782361951405
Extent: 256 pages
Format: Paperback
Size: 190 x 105 mm
SA Rel date: June 2020
RRP: R390
Published by: Jonglez Publishing

Description:

A captain who lived on the wreck of the Kakapo for three years, Table Mountain’s most exclusive hiking, a restaurant in a maximum security prison, the arboreal evidence of apartheid’s earliest manifestation, a woman disguised as a male doctor for 56 years, a beach on top of Table Mountain, a fascinating secret collection of vintage and classic cars, a magical tree renowned for its spiritual healing properties, a heated pool on a military base that’s open to the public, a secret night-time nature tour, a hamster wheel for humans …

Far from the crowds and the usual clichés, Cape Town is a reserve of well-concealed treasures, revealed only to those residents or visitors prepared to wander off the beaten track.

An indispensable guide for those who think they know Cape Town well and those who would like to discover the hidden face of the city.

About the Authors:

Justin Fox is an award-winning writer and photographer based in Cape Town. He’s a former editor of Getaway International travel magazine. Justin was a Rhodes Scholar and received a doctorate in English from Oxford University after which he became a research fellow at the University of Cape Town, where he now teaches part time. His articles and photographs have appeared internationally in a number of publications and on a wide range of topics, while his short stories and poems have appeared in various anthologies.

Alison Westwood grew up in Johannesburg, but was fortunate enough to find her way to Cape Town in 1999. She immediately decided that it was the best city in the world. Although she’s travelled extensively on five continents since then, she hasn’t yet found any reason to change that opinion. Alison has a degree in journalism from Rhodes University and has worked as a travel writer and photographer for print and online publications for more than a decade.
The magnetic pull of a rock which is so strong that a coin sticks, a Miniature Railway track, a lighthouse in the sky, get Married in a Boeing 747, the very first example of “Victoria’s Secret”, a fantastic private garden open one day per year and whose address is given by request only, a very surprising fine dining home restaurant in Alex, fly over the city in a plane that served for WWII in Egypt, South Africa’s oldest monument, a waterfall in the concrete jungle, a fantastic private art collection that can be visited by appointment, the private home of one of South Africa’s most prolific and famous artists of the 20th Century …

Far from the crowds and the usual clichés, Johannesburg is still a reserve of well concealed treasures that only reveal themselves to those who know how to wander off the beaten track, whether residents or visitors.

An indispensable guide for those who thought they knew Johannesburg well, or who would like to discover the hidden face of the city.

About the Authors:

Claire Bell grew up on Johannesburg’s East Rand, and fell in love with the city at the age of 5, when she first caught a train downtown. A journalist and investigative researcher, she has a masters degree in philosophy from Birkbeck College in London and writes the blog UnpopularEssays.com.

Lisa Johnston is a writer and photographer who was born and grew up in Johannesburg. She has worked variously as a travel, design and art journalist and is drawn to the unique creative pulse of the city and its people.
Exploring the Cape Winelands

Sub title: Scenic Day Routes to the 101 Best Wineries Third Edition

Author: Doris Jansen, Kay Leresche

ISBN: 9780620821087
Extent: 176 pages
Format: Paperback
Size: 255 x 190 mm
SA Rel date: November 2018
RRP: R385
Published by: Explore Africa Books

Description:

This book is an independent and comprehensive photographic guide for visitors to the Cape Winelands. It describes 10 routes with attractive easy to read maps and directions. 101 wineries are featured with at least one full page of text description, beautiful photographs and quick glance margin notes. There is also a comprehensive directory at the back that gives details for 360 wineries that are open for wine tasting along these routes.

It is a visually stunning book which people will want to keep or buy as gifts. It is small and light enough to be easily taken along as a practical guidebook, yet so artistically designed, with more than 170 beautiful colour photographs and 11 attractive maps, that it will also be cherished as a coffee table book or memento of the wine country visit.

The first edition (2013) of the book sold 3000 copies, the second edition (2016) sold 5000 copies. The 2019 edition includes 11 newly featured wineries and all the information, maps and directory have been update.

About the Authors:

Doris Jansen is an international travel consultant and has self-published a number of photographic travel books. She is based in Napa Valley California but has spent many years in Africa and currently lives part of the year in Rooiels.

Kay Leresche, a retired professor living in Rooiels, is an international agriculture, education and tourism consultant with experience in economics, journalism and travel.
Walk With Us

Sub title: A gripping African adventure

Author: Tom David, Warren Handley

**ISBN:** 9780620814508

**Extent:** 280 pages

**Format:** Paperback

**Size:** 235 x 153 mm

**SA Rel date:** October 2018

**RRP:** R270

**Published by:** Jenny Handley

**Description:**

Tom David and Warren Handley are two South Africans who at 24 years-of-age took the first steps of a life-changing journey. This is the honest, gripping account of climbing the highest mountain in Africa, Mount Kilimanjaro, and walking 6 000km through six countries on US$2 a day in aid of early childhood development. In a story of extreme pain and even greater kindness, overcoming challenges and lessons learned, they have a message to share.

**About the Authors:**

Warren Handley grew up in Cape Town’s southern suburbs and studied Business Science Marketing at UCT before backpacking through South America. He is referred to as a ‘yes man’ because he seldom turns down the opportunity to try new things. The results range from trips through Africa to failed attempts at learning to salsa. He is a hopeless romantic, runs and surfs and swims in the Atlantic during winter. Warren now works in the world of social enterprise.

Tom David was born in April of 1993, a few days before Chris Hani’s assassination. His parents, Neal, a Jewish boy from Kimberley and Marion, a coloured woman from the Transkei, met in Cape Town where they have raised their three sons. Tom, their eldest, studied Economics at UCT and now works closely with the public sector in a tech start-up. He stays sane by getting outdoors, either on the mountain or surfing in the ocean, and doesn't like to wear a belt on Sundays.
Exploring the Unknown

Sub title: A South African’s backpacking adventures abroad

Author: Tim Ramsden

ISBN: 9780994656179
Extent: 340 pages
Format: Paperback
Size: 234 x 153 mm
SA Rel date: April 2019
RRP: R299
Published by: 30 Degrees South

Description:
Exploring the unknown is a personal account of a South African’s backpacking journey of self-discovery and adventure off the beaten trail. In 1990, leaving behind a life of white privilege and a career, the author travelled to 35 countries in five years on a shoestring budget as the apartheid regime collapsed with uncertainty.

A time of carefree travel, inbred survival instinct and always proudly South African he became set on seeing and experiencing as many cultures and places using maps, travel books and various modes of transport.

An exciting and funny account with history and politics enmeshed throughout the story, spanning three continents – the author using temporary bases in and around London to springboard his travels – United Kingdom, Ireland and Europe – East Germany, Czechoslovakia, Hungary, Poland, Turkey, Morocco and South East Asia – Thailand, Malaysia, Sri Lanka, India, Nepal, Hong Kong and Cuba. In 1996, he returned home before choosing a new life in Canada. In 2003, he travelled to Namibia and in 2005 embarked on a special trip to Mozambique.

About the Authors:

Tim Ramsden was born in Johannesburg, South Africa in 1965 and was educated at Treverton College, a boarding school in Mooi River, Natal before doing his mandatory term of two years National Service. He worked as a manager in retail before embarking on a five-year backpacking adventure through thirty-five countries. He now lives in Newmarket, Canada and continues to work in retail as a manager. He still holds a keen interest for travel, adventure and the magic of Africa, hoping one day that the love and passion for the land of his birth will rub off on to his son.